Friends of Liberia (FOL) Peace Corps 60th Anniversary Anthology Project

Submission Criteria

Anthology Goals:

This anthology of Liberian stories about Peace Corps-related experiences will safeguard our memories as well as promote Peace Corps values by illustrating its impact at home and abroad.

Criteria: The submissions that meet the requirements below are most likely to be chosen by the FOL anthology team.

- Writers can be Liberians, Peace Corps volunteers or staff who served in Liberia, or anyone who has an affiliation with Liberia or has worked in the country.
- Priority will be given to stories, essays or poems that refer to the Peace Corps or to a Peace Corps volunteer and describe how it/they impacted the writer or Liberia. Other stories may be utilized in an appendix or, with permission, at another time if not included in the anthology.
- Submissions may be nonfiction stories, essays or poetry. (No photos accepted with initial entry.)
- Texts can relate to experiences prior, during or after living and working in Liberia.
- Stories must have a takeaway message/moral/theme and identified at the top of your submission (see below).
- The target audience must be identified at the top of your submission (see below).
- Submissions must be MS Word documents, single-spaced, 12-point New Times Roman; No PDFs.
- Your submission must have a title, your name at the top, your connection to Liberia (e.g., PCV, contract worker, missionary, Liberian), location and years of service.
- Word count must be 1,000 words or fewer; word count as calculated by MS Word must be listed at the top of your submission.
- We encourage you to request editing guidance from family/friends prior to submission.
- Limit of two submissions per person.
- Deadline for submissions: April 30th, 2021; send to submissions@fol.org

Examples of takeaway messages/morals/themes to help guide your writing:

- Service
- Survival
- Determination
- Success/Failure
- Tenacity
- Hope
- Transformation
- In/equality (race, tribe, sex)
- Love
- Forgiveness
- Acceptance/Rejection
- Living with Diversity
- Resilience
- Courage/Bravery
- Creativity/Ingenuity
- Coexisting with….
- Gratitude
- Resourcefulness
- Passion
- Privilege
- Others

Examples of target audiences: Stories are better if written with an audience in mind. Our goal is to convey the impact of the values and work of the Peace Corps.

- Advocacy groups
- Government/NGOs/Nonprofits
- Donors
- Church and community groups
- Students and educators
- Liberians
- Family
- Peace Corps applicants, volunteers, and RPCVs
- Health care, agriculture, rural & community development workers
- Public at large: Share stories in newspapers, magazines, newsletters, interviews, podcasts, conferences and others.